

CALL FOR ENTRIES

12 FESTICINEKIDS CARTAGENA

September 27TH October 3rd, 2010

1.- The 12th Festicinekids Cartagena, an international film festival for kids is an event for the ages of 8 to 15 and for all the people interested in film creation and appreciation.

You can find the following sections in the Festival:

- ❖ **COMPETITIVE SAMPLE OF FEATURE FILMS**
- ❖ **COMPETITIVE SAMPLES OF SHORT FILMS**
- ❖ **FILM WORKSHOPS**
- ❖ **FILMFAIR**
- ❖ **TRAVELING AROUND COLOMBIA**

2.- The Festival accepts movies in Spanish or with Spanish close caption. In case that they do not have subtitles or are not in Spanish, two (2) DVDs with English and Spanish close captions and the script in Spanish or in English to be translated and later be dubbed if this is the case. The films chosen by a specialized committee will participate (with no limit per country).

3.- Registration forms must be sent before **July 15, 2010** with the following material:

- ❖ Summary of the film, credits, sales abroad, address, telephone, fax, e-mail
- ❖ Production Company, address, telephone, fax and email.
- ❖ Festivals or competitions in which it has participated and a relation of awards
- ❖ A set of pictures of the director, the actors and the director's filmography
- ❖ As set of pictures of the movies; in color and in black and white
- ❖ A set of posters, press reviews or advertising material
- ❖ Previews in NTSC system DVD for promoting it on TV with it respective authorization to use the material

The deadline for receiving copies of the participating films is September 4, 2010. Please email or fax us the number of the delivery guide.

- 5.- The Festival Director, advised by a Selection Committee, reserves the right to accept, chose or invite the films which will participate in the event. Films interested in participating in the festival's official competition must send a DVD NTSC system video to be studied by the festival's director and the selection committee. We also suggest that the producer or the director, or a representative of the film, be present at the Festival's closing ceremony.
6. - All the copies of the films that are chosen must be in the hands of the Festival **before September 4, 2010**. They must be sent through the CONSULATE DIPLOMATIC BAG, THE CHANCELLORSHIP, THE FILM INSTITUTE or any similar system in each country. The Festival WILL NOT FINANCE the transportation of materials and/or copies sent by any other system. It is important to inform the festival by fax or email the delivery date and means used. This way, the Import-Export Department of the event make the appropriate follow up and assure that the film reaches the Festival in a sure and timely manner. The delivery charges will be paid by the interested party. The return charges will be paid by the Festival.
7. - The films will be sent to the address which appears on the Registration Form fifteen days following the Film closing ceremony, using the same channel. At this point you must keep in mind the export regulations of the Colombian Customs when entering each film as a Temporary Import. All deliveries must be made in packages not weighing more than 20 kilograms and with separate guides.
8. - An Insurance policy will cover the copies from any damage or loss while they are in the hands of the Festival.
9. - A Jury made up by three members will award three (3) prizes both for feature films and for short films: The K to the Best Movie, a Special Award from the Jury, and the CIFEJ Award. CIFEJ (International Film Center for Children and Teenagers)
10. - There will also be another jury made up by 45 children and teenagers from schools of the city and other cities, who will award the K to the Best Film and a Special Award from the Jury. The jury, made up by children and teenagers of each institution, will be one student between the ages of 11 and 13 and another

one between the ages of 14 and fifteen who will be doing this job in the week of September 21st to 27th, from 8a.m. to 1p.m.

These judges will also be part of the Film Workshops.

- 11.- The films inscribed in any of the official sections of the Festival will have the opportunity to be presented in other cities – previous the written authorization of its producer, distributor, representative, etc. – in compliance with a plan established by the Festival so that these films are seen by children and teenagers in other cities in Colombia.
12. To facilitate the promotion of the admitted films and the Festival, the producer, distributor or representative must send to the Director of the Festival scenes or previews which are ready to be presented on television in the spaces available for the festival.
- 13.-The inscription of a film means accepting the present regulations.

14.- Address:

Fundacion Festicinekids

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